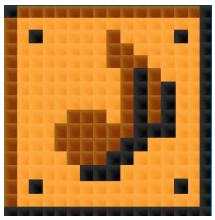
Royal Musical Association Study Day
Ludomusicology: Game Music Research
Approaches and Aesthetics



Programme

8:45–9:00	Welcome	JCR Theatre
9:00–10:00	Session 1: *Musical Structuring in Video Games* 'Death and diegesis: music structuring gameplay in three platform games' Michiel Kamp (Cambridge University) 'Palimpsest, pragmatism and the aesthetics of genre transformation: composing the hybrid score to Electronic Arts' *Need for Speed Shift 2: Unleashed*' Stephen Baysted (Chichester University)	JCR Theatre
10:00–10:30	**Keynote Address**: Isabella van Elferen (Utrecht University)	JCR Theatre
10:30–11:00	Tea & Coffee	JCR
11:00–12:30	Session 2: *Musical Aesthetics and Dynamic Music* 'Epic Texturing, the First-Person Shooter and Video Game Music Aesthetics' Tim Summers (Bristol University) 'Isaac's Silence: Delineating the Game Music Aesthetic' Mark Sweeney (Oxford University) 'Re-Orchestrating Game Drama: The Experience of Dynamic Music in Videogames' Hans-Peter Gasselseder (University of Salzburg) and Maria Kallionpää (Oxford University)	JCR Theatre
12:30–13:00	**Keynote Address**: Anahid Kassabian (Liverpool University)	JCR Theatre
13:00–14:00	Lunch	Hall
14:00–15:00	**Game Industry Session**: Nimrod Productions	JCR Theatre
15:00–16:30	Session 3: *Analyzing Game Music* 'Applying the ITPRA-theory to Videogame music analysis: interdisciplinary approach for videogame music analysis' Petra van Henten (University of Utrecht) 'Ludorhizomusicosmology: The Interactive Musical Territory Between Player and Game' Geert Bruinsma (Independent Game Researcher) 'Syntax error: Affective Prosody and Vocalization based Musical Icons in Game Sound Design' Tom Langhorst (Fontys University of Applied Science)	JCR Theatre

16:30–17:00	Tea & Coffee	JCR
17:00–18:00	Session 4: *Histories and Game Music* 'Playing With History: Music, Video Games, and Reverse Skeuomorphs' Roger Moseley (Cornell University) 'Play it Again and Again and Again, Sam: "Looped" Music and the Cinematic Aesthetic in Videogame Audio' James Barnaby (Liverpool University)	JCR Theatre
18:00+	Conference dinner in Oxford centre (optional)	Restaurant
20:00+	Social evening	Worcester College

Book online at www.ludomusicology.org

REGISTRATION DEADLINE: 10 APRIL 2012.

For more information, including a detailed programme, visit www.ludomusicology.org, or e-mail ludomusicology@gmail.com.

Organizers: Mark Sweeney, Tim Summers, Michiel Kamp, and Huw Catchpole-Davies.

Advisory panel: Nicholas Cook (Cambridge University), Peter Franklin (University of Oxford), Guido Heldt (Bristol University) and Robert Saxton (University of Oxford).

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