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The Players' Score: A Videogame Music Documentary
Explores Game Music Culture

A full-length feature film starring videogame music cover bands, chiptune artists, and the composers who inspire them launches Kickstarter campaign



The Players' Score: A Videogame Music Documentary - Kickstarter Trailer

Seattle, Washington - August 26, 2014 - The ambitious full-length feature film *The Players' Score: A Videogame Music Documentary* has launched its crowdfunding campaign as of today. Produced by independent filmmakers Kory Caldwell and Keaton Slansky, *The Players' Score: A Videogame Music Documentary* aims to explore the cultural and personal impact of game music through live interviews with prominent videogame music cover bands, chiptune artists, and the composers who inspire them.

[The Players' Score: A Videogame Music Documentary Kickstarter Campaign](#)

Additionally, the film's soundtrack will be composed by Jake "virt" Kaufman (*Shovel Knight, Double Dragon Neon, Ducktales Remastered*) and narrated by Arin "Egoraptor" Hanson.



Filming began in July 2014, with over 4,000 miles already logged to collect footage and interviews thus far. The team is looking for Kickstarter funding to capture even more footage with artists from across the globe, from North America and Europe, to as far away as Japan, and to complete production and release a quality high-definition feature film.

Here is just a brief selection of the artists who will be featured in ***The Players' Score: A Videogame Music Documentary***:

Austin Wintory (*Journey, The Banner Saga*)
Bit Brigade
Danimal Cannon
Danny Barranowsky (*Super Meat Boy, The Binding of Isaac*)
Grant Kirkhope (*Banjo-Kazooie, Kingdoms of Amalur*)
Grant "Stemage" Henry (*Metroid Metal, LonelyRollingStars*)
Hiroki Kikuta (*Secret of Mana, Koudelka, Shining Hearts*)
Jake "virt" Kaufman (*Shovel Knight, Double Dragon Neon, Ducktales Remastered*)
Manami Matsumae (*Mega Man, Shovel Knight*)
Mega Ran
Morgan "Crashfaster" Tucker
Norihiko Hibino (*Metal Gear Solid series, Bayonetta*)
Starbomb
The Megas
The Minibosses
The Triforce Quartet

Many more artists have already been filmed, and more will be announced as they are confirmed.

"Early on in production I was playing the *Shovel Knight* soundtrack in my car with the windows down and somebody yelled 'Yeah!' and pointed at me as I passed them," reflects filmmaker Kory Caldwell. "I have no idea if they recognized the song, but I know that this music resonates with more people than you think."

The finished film will be made available in high-definition digital format for backers starting at the \$20 USD level, with physical copies, T-shirts, and thumb drives available at higher support tiers.

Learn more and keep up-to-date with newly confirmed artists and progress on filming at:

[The Players' Score: A Videogame Music Documentary Official Website](#)

About The Filmmakers

Kory Caldwell and Keaton Slansky are independent filmmakers and film students from Central Washington University and Shoreline Community College respectively. Inspired by the music from their favorite games as kids, they've developed a love for the modern day interpretations of these classics found in the various communities online, including the videogame music cover band and chiptune scenes.

Based out of Seattle, Kory and Keaton have been planning this film for the past year in order to acquire a long list of



talent for their upcoming full-length feature, *A Players' Score: A Videogame Music Documentary*.

About *The Players' Score: A Videogame Music Documentary*

Despite the growing popularity of game music and chiptunes, there hasn't been a comprehensive effort to chronicle their contributions to modern music and gaming culture. This ambitious full-length feature aims to explore the relationships, developments and communities videogame music has fostered through live interviews with prominent videogame cover bands, chiptune artists, and the composers who inspire them in order to demonstrate the cultural and personal impact of videogame music.

Spanning the globe, participants come from across North America, Europe, and even Japan, with more artists being confirmed daily.

Learn more: <http://www.theplayersscore.com/>

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