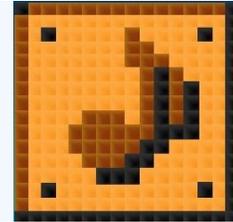




UNIVERSITY OF
LIVERPOOL



Call for Papers: Ludomusicology Conference 2013

12–13 April 2013, University of Liverpool

Challenges and Innovations

The Ludomusicology research group will be hosting a two day conference on video game audio to take place on the 12th and 13th of April, 2013 at Liverpool University. Building upon the foundation of last year's successful RMA Study Day, the conference will include research papers and discussion workshops.

We are seeking proposals for papers on the topic of video game music and sound. Papers may contain interdisciplinary import of any type. Paper proposals are welcome from both academics and those working in the video game industry.

While we welcome all proposals, we are particularly interested in papers that support the theme of this year's conference: 'challenges and innovations'. We have chosen this theme to seek to investigate the challenges that face both game audio practitioners and analysts, and the innovations of technology and scholarship that seek to deal with these challenges. Possible paper topics on this theme include:

- Methods of analyzing game music and sound
- New musical technologies in games
- Ludomusicology and its relationship with wider culture
- The challenges of composing for games
- New trends in game music
- Game music in wider culture
- Video game music histories
- Music vs./with/as sound effect(s) in the video game

A keynote address will be given by **Mark Grimshaw** (Aalborg University), with other speakers to be confirmed. A session with industry professionals will also take place.

Papers should be a maximum of 20 minutes in length, with 10 minutes allowed for discussion. Shorter papers will also be considered for inclusion. Proposals should be no more than 250 words in length and sent as an attachment to ludomusicology@gmail.com.

DEADLINE FOR PROPOSAL SUBMISSION: 13 JANUARY 2013.

For more information, visit www.ludomusicology.org, or e-mail ludomusicology@gmail.com.

Organizers: James Barnaby, Jemima Cloud, Michiel Kamp, Tim Summers, Mark Sweeney.

Hosted by Anahid Kassabian, James and Constance Alsop Chair of Music, University of Liverpool.